



Blundell's

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# DIARY

THE MAGAZINE FOR THE BLUNDELL'S COMMUNITY

WINTER 2009

ISSUE NUMBER:6

OB Josh Albon

## Aiming high

Blundell's to Dartmouth via Mont Blanc

## Leading the field

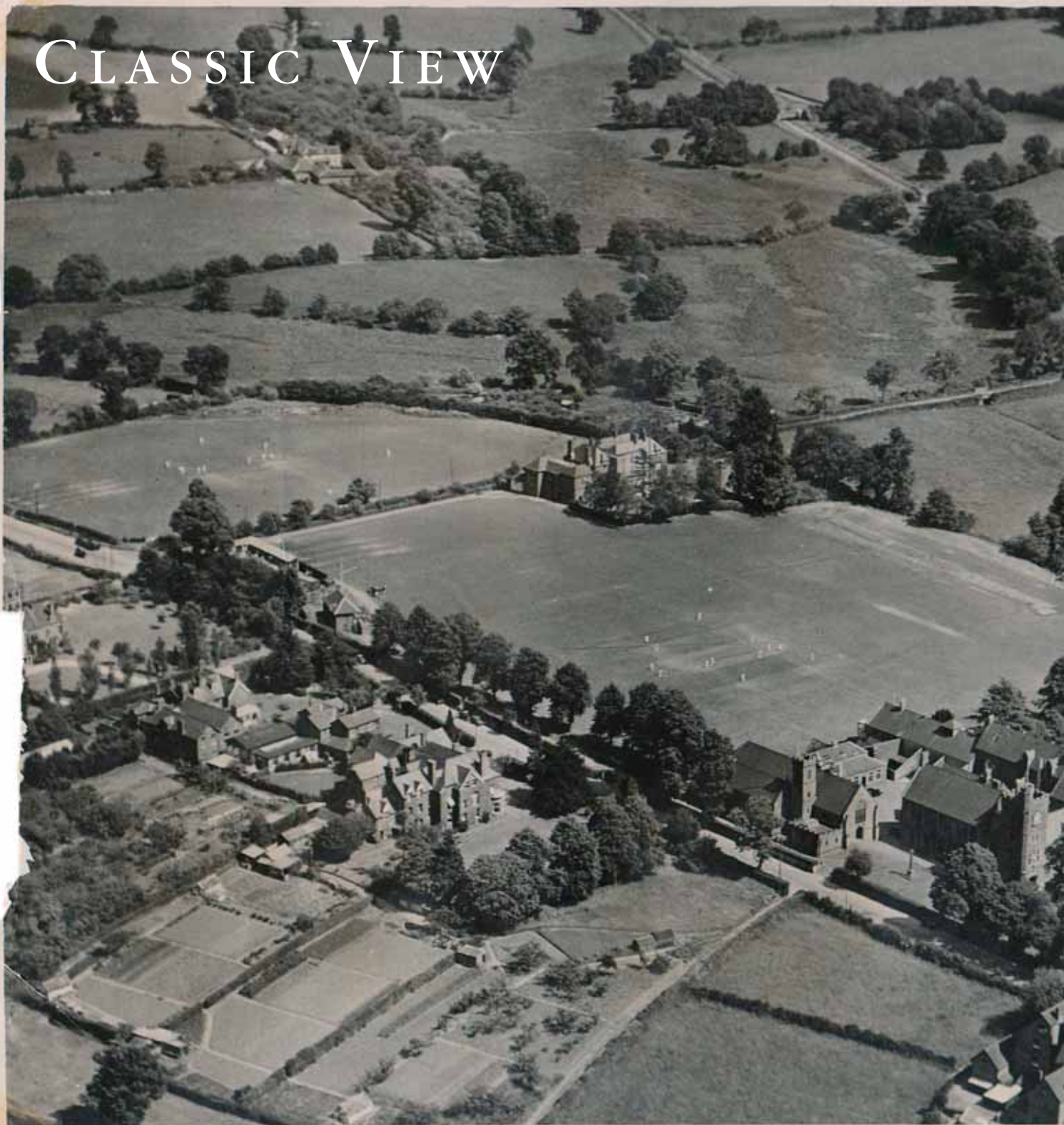
Field Rugby at Blundell's

*Also*

- ★ OB forthcoming events
- ★ Memories of Blundell's
- ★ Project Solomons



# CLASSIC VIEW



**THIS AERIAL VIEW** is undated but the chapel extension puts it post 1926. On OB Day in 1930, Lord Seymour SH 1896-99, proposing the toast 'Floreat Schola Blundellina', summarised the expansions that had taken place under 'Fusty' Wynne's headship (1917-1930). They included FH, Tennis hard courts, six Fives courts, new workshops in Pendera (now The Bursary), Cricket pavilion and the ever-important Master's Clubroom! There are still Fives courts against the north wall of the old gymnasium and the Tennis courts absent, so an educated guess would put the photograph as c. 1928. Yendle's is still a market garden behind NC and the Billyard Workshops

have an extension which was the enlarged Tuck Shop. Also visible is the original gated entrance by the Porter's Lodge; the gates were donated in 1891 by Sir John Amory and were the first of many gifts from that munificent family. The majestic, but ultimately doomed, elms in front of the Clock Tower are in their pomp but the impressive cedars by SH are definitely youthful.

In the background, the Corps Ground (now the new Westlake) is still wasteland, the Glebelands estate tranquil English farmland, the old railway line an open track and 'Beaks' Row' not yet conceived.



## HEAD MASTER'S INTRODUCTION



As is evident from this Diary, the first half of this academic year at Blundell's has been typically busy. The School is in very good heart at the moment with current numbers and projected registrations remaining very strong despite the pressures of the economy.

Many interesting and exciting things happened here last term. We had a wonderful production of 'My Fair Lady' and I believe we saw something really special. The three leads were magnificent in presenting the careful balance between musicality, comedy and drama. The stage set, costumes and general production were all impressively professional.

We were delighted with the wonderful news that two Upper Sixth pupils' art submissions from last year were included in the final short list of twenty in the Saatchi Art Prize. There were over a thousand artists entered for this competition from all over the world, for us to have one piece on the short list would have been extraordinary, to have two almost defies belief. The Art here has always been very impressive and it is wonderful to have this affirmation. Their work is currently being exhibited in the Saatchi Gallery in London.

The sport last term went particularly well with the girls' U16 hockey team achieving a very rare feat; they won through to the final of both the National U16 Indoor and Outdoor Competitions. This is certainly a first for Blundell's. The 1st XI girls had a terrific season as usual, as indeed did the 1st XV. In his first year at the helm, Ed Saunders saw his team beat a very good Clifton side, post victories over King's Taunton, Taunton School and Monmouth amongst others and secure a dramatic draw with Sherborne. There has been a greatly enhanced programme of external professional rugby coaches for all age groups, particularly in conjunction with Exeter Chiefs. We are obviously benefiting, not only from this, but also from the much improved sports facilities.

I hope in reading this Diary you will gain a flavour of the atmosphere in the School. The pupils achieve much but they are the first to recognise that without the support and help of their friends, and particularly the enthusiasm and commitment of Common Room, relatively little would happen. As always I am hugely grateful to Peter Klinkenberg and his team of pupil journalists who produce this magazine.

**Ian Davenport**  
Head Master





It's 'snow' fun when you've lost your sledge! Harvey Scott and Andrew Hamilton enjoying some extra-curricular fun.



**The Spanish exchange** in 2009 was a fantastic experience. The Spanish students were lots of fun to have around, both in the boarding houses and in our homes – they thoroughly enjoyed getting a taste of life in Devon! During half term, we met up regularly for shopping trips, cinema trips and a few dinner parties! We were all most impressed by their excellent grasp of the English language and also by their understanding of British humour! Many of us are keeping in contact with our partners and we are all looking forward very much to our trip to Spain in the holidays.

**Lydia Ferris Yr 12**



Field Day saw Blundellians checking out the latest fashions at the London Clothes Show – not yet available in Tiverton, we suspect!



Mrs Colquhoun presents the cup in 2009 to Blundell's Captain Matt Goss

## THE CHARLIE COLQUHOUN MEMORIAL CUP

The Charlie Colquhoun Memorial Cup was introduced to honour the sad death of Charlie Colquhoun, an Old Blundellian SH 1967-72 and former teacher of Clifton College. Mr Colquhoun had a long and successful career as a teacher. He taught at the Downs School for seven years before moving to Clifton College, where he taught for a further twenty four years. Mr Colquhoun made a great contribution to life at both schools, especially Clifton where he was an historian, housemaster and heavily involved in sport, particularly Cricket and Fives. After stepping down as House Master, Charlie became Honorary Secretary of the Old Cliftonian Club. He was honoured at his Memorial Service by over a thousand OBs and OCs and was "much respected, admired and loved by all."

Whilst a pupil at Blundell's, Charlie was a keen sportsman and captained the 1st X1 cricket in 1971 and 1972; he also played for the Fives 1st 1V for many years. He was plagued by knee injuries at school, which kept him out of the rugby teams but he preferred to be 1st XV touch judge rather than miss out completely.

In honour of the sad death of Charlie Colquhoun at the age of just fifty five, his family kindly presented a cup for the Blundell's and Clifton 1st XV to compete for annually. The first match was played in 2008 at The Close, Clifton, with the home team winning 20-7 in adverse weather conditions. This year, difficult weather conditions prevailed again, but Blundell's avenged last year's defeat. In windy conditions both teams took time to settle and it wasn't until the second half that Blundell's started to dominate. Some fine running rugby eventually secured the victory with tries coming from Toby Lett, Barney Goss and Angus Yard; the final score was 22-13.

**Tom Ansell Yr 11.**

C.M.E. Colquhoun SH 67-72 Captain of the 1971 Blundell's 1st X1 – also in the front row are J.W. Lloyds FH 68-73 and V.J. Marks FH 68-73





## Lighting the way

In January, the exhibition of Mr Goodwin's photographs in the Ondaatje Hall led the way for what we hope will be a truly creative year. Mr Goodwin showed us a fine set of selected pieces from all his work of the last few years. Ranging from tree, forest, stream, to door, stairs, statue; things go from natural to man-made without interruption and without shocking the viewer because, as Mr Goodwin himself puts it, it is all linked together by one goal: the pursuit of light. As a result, the meaning of the object is diminished, disappearing behind the importance shed on the light; the object is worked around the light instead of the usual opposite. As the light creates a new unconventional shape out of what exists, only the impression of something fresh and intricate is left. Mr Goodwin's talent lies in the fact that he captures light at the most unexpected times and comes out with a harmonious photograph. It appears to me that there is no better way to sum up his work than to say that it reveals the sublime nature of light in its powerful simplicity.

### Exhibition Chasing Light Photographs Steve Goodwin Ondaatje Hall

Alienor Cros Yr 12    Portrait by Otis Baxter-Wright Yr 12



More 'controlled' conflagrations in Chemistry - it can only be ADG again!

## The sound of DRUMS



Sixteen year old **Tristan Evans** has just been selected in the final ten of the National Young Drummer of the Year competition. The finals will be held in Leamington Spa on 24th January and Tristan will have to perform a two minute solo and play two prepared sets with a band. Tristan has been practising frantically since he was told of his selection. He has been playing the drums since he was seven and achieved his grade eight at the age of twelve. He has had a master class with Karl Palmer of Emerson, Lake and Palmer and attends lessons with teacher Simon Lomax. His drumming hero is Keith Moon of the legendary band The Who and his ambition is to be a professional drummer, but he would also like to change people's perceptions of drummers. He is very upbeat about his prospects and if he manages to win he will receive a trophy, sponsorship and the opportunity to tour. The competition is sponsored by various music retailers and Drummer and Rhythm magazines.

## Staff triumph!



Bottom left: CLLG & RJT    Main: RJH & GAB    Top right: NJK

Whilst the Girls' hockey has continued to maintain its excellent reputation with two National Finals, the 1st Team found the Common Room to be in rude health. The staff's blend of youth and experience proved too strong on the day, winning 3-0.

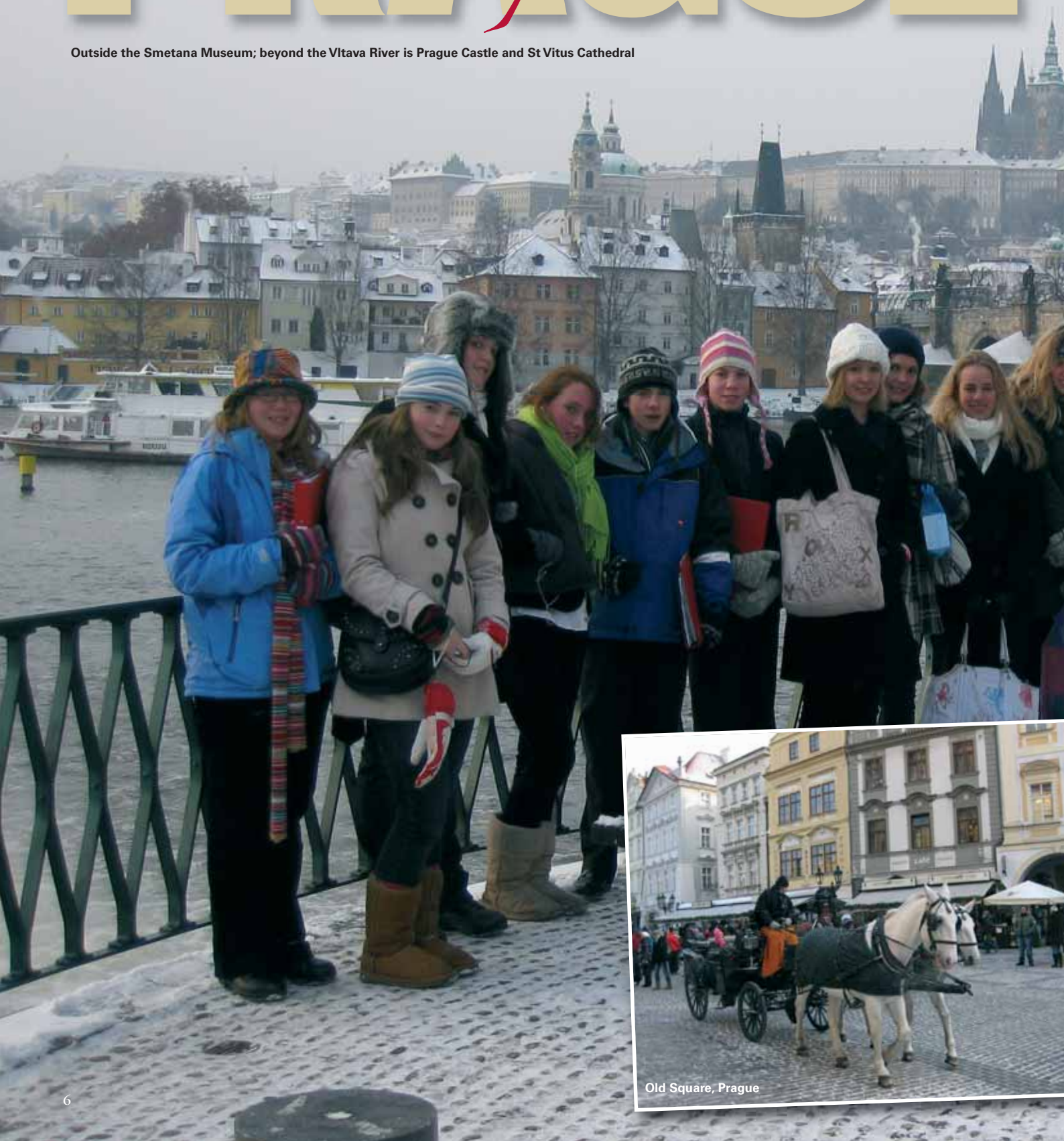




# PRAQUE

## *Choir Trip*

Outside the Smetana Museum; beyond the Vltava River is Prague Castle and St Vitus Cathedral



Old Square, Prague



After a bleary-eyed start we landed in Prague airport in the early afternoon and were met by two Czech teachers, Mrs Rohova and Mrs Kreminova. I think it's fair to say walking out of the airport into the biting cold was a bit of a shock to the system! We bundled onto the coach and made our way to the hotel, and after unpacking and eating we ventured out into the cold to explore Prague. »



Church of St Nicolas

« Our first experience of the metro was quite baffling, weaving our way through the labyrinth of the stations and jumping on seemingly random trains! However, somehow we emerged on Wenceslas' Square – a feat we have to be eternally thankful to our Czech guides for! Mr Barlow explained that St Wenceslas was the Patron Saint of Bohemia and that the square had often been the scene of public demonstrations, none more so than during the Velvet Revolution in 1989. Moving through the cobbled streets and onto the Old Square we began to appreciate the stunning beauty of the city, whilst the Christmas markets and decorations, together with the snow, added a touch of magic. However, we were brought back to the 21st Century when an organised pillow fight started beneath the medieval clock, which Will only just survived – oh the powers of Facebook!

Over the next few days in Prague, we had the chance to see some striking buildings and churches. However the trip was ultimately a choir tour and once again Mr Barlow managed to arrange for us to sing in some incredible venues with unforgettable acoustics. We were very privileged to be able to sing a recital at the Church of St Nicolas; this was arranged by OB Veronika Nemova GH 94-95. The Church of the Lady of the Snows was another; it is a massive building and it was unbelievable to hear that what we were standing in was merely the chancel and that the original plans were for a church to rival St Vitus.

We were even able to sing a service in St Vitus itself – however, we did find that in order to get to Prague Castle we had quite a hike up innumerable stairs (if we were cold at the bottom, we certainly weren't by the top!). In full tourist style, pictures had to be taken in front of the palace with the guards! The service went well, although it is always slightly disconcerting when you can see your breath even inside a building!

There were a few cultural visits such as the Smetana Museum, with its stunning view overlooking the Vltava river and a walk down Golden Lane with a view of Kafka's house. We also visited Mahler's Museum in Jihlava, learning that he had spent some of his formative years there; this was especially interesting for those of us studying his fourth symphony for A Level. The transport system continued to provide its challenges and amusements, with Hattie taking on the responsibility for shouting "Blundell's On" or "Off". There was only one mishap when four U6 girls were spotted on the pavement the wrong side of the tram and everyone was ordered "Off" just as they got on; thankfully mobile phones came to the rescue.

On the final day in Prague we had one final farewell shopping trip to the Christmas markets before off up into the mountains to Jihlava (which much to our dismay was, at -20°, even colder than Prague!). Sunday was a day of three services, including St Ignatius and the Church of Our Lady, which was a lovely medieval building. Singing went well and it was amazingly gratifying when the priests went to the effort to thank us at the end of each piece in English, but I think by the end of Sunday we were all a little 'Churched out'! Between services we went out with some of the Czech pupils from the Gymnazium and did a variety of different activities from shopping to sledging and skating, but there weren't many groups that came back having not experienced the rather shall we say 'quirky' tea shop that seemed to be a favourite with our Czech counterparts.

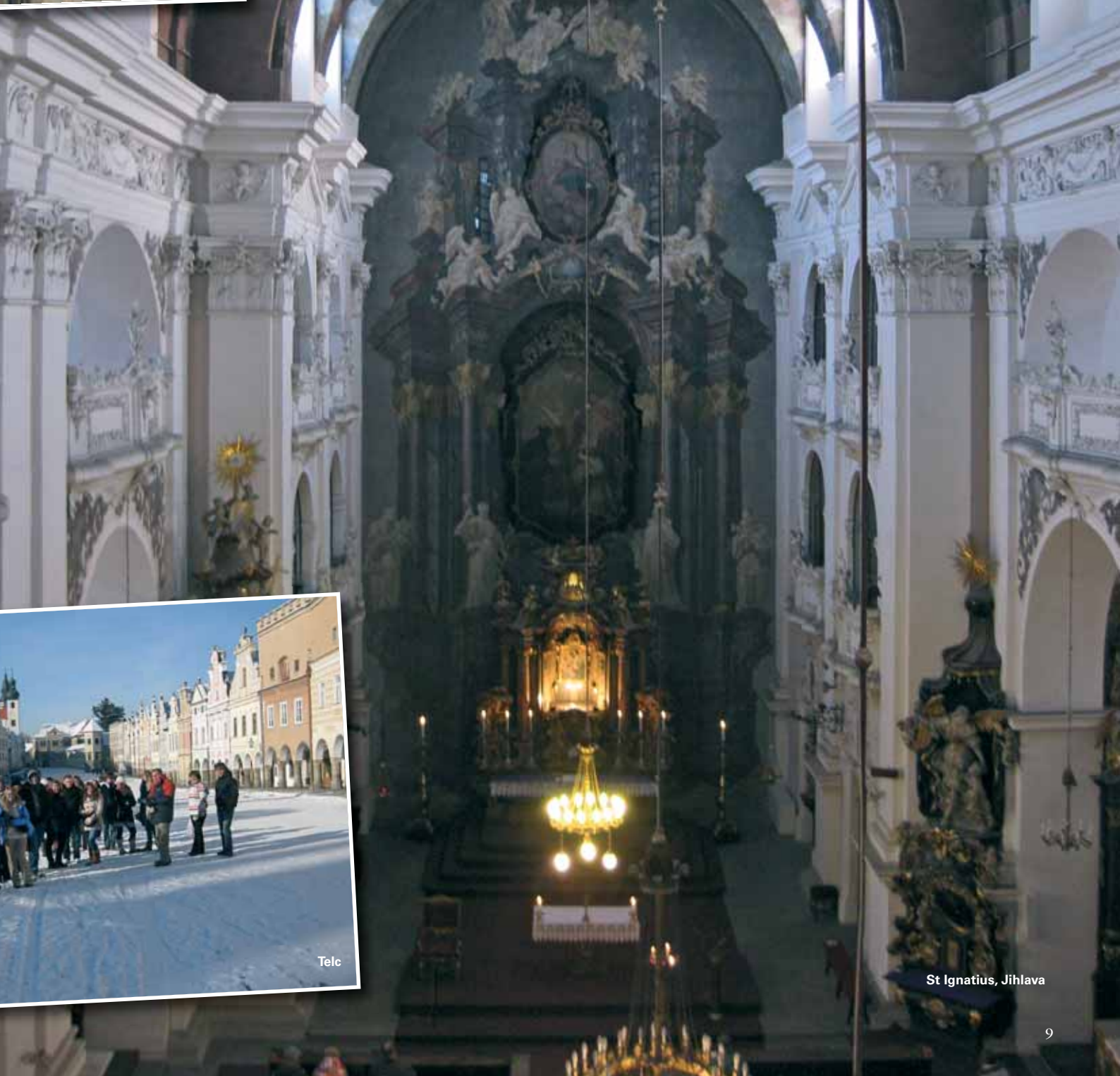
The next day we had the chance to visit their school where our language skills were subsequently put to shame by our 12-year old guides and their remarkable English! We then visited the lovely unspoilt renaissance town of Telc where sunny skies warmed us up by reaching only -12°. That evening we sang a concert with the Gymnazium and were a little bemused when we found that they would be singing Candlelight Carol – one we had intended to sing! However the mystery was solved when Mr B remembered he had left the music on the school's last visit. I think we were all pleasantly surprised at how well our Czech carol was received - even receiving a standing ovation from some!

On our final day we watched the news with a slight sense of dread as we heard about the 'big freeze' across Europe and the disruption it was causing, a sensation not helped by cancelled flights on the departure boards. There was quite the sigh of relief when we realised that our flight would just be delayed a few hours.

The trip was an incredible and unforgettable experience, and we are all so grateful to Mr B for organising it and arranging for us to sing in so many different venues and to so many people. A big thank you, also, to Mrs Scott who somehow managed to order all our food and navigate our way around speaking Czech.







St Ignatius, Jihlava



# Rising STARS



**Jess Mudge**

Jess Mudge, is now in the L6 having joined School House in 2004. She is a very active member of the Blundell's community, known by all for her friendly and bubbly personality and undoubted prowess on the sports field. Jess is probably best known for her success in squash, both at school and on a national scale. She has been playing squash since she was eight, after being inspired to start by her parents who both love the sport; her dad still plays and her mum used to play. Jess is now ranked 14th in England for the U17's and 24th for the U19's at the age 16. This is a huge achievement and reflects her dedication in what is a very competitive sport.

For the last five years she has been competing in the British Junior Open, which Jess says, is the equivalent to the world championships for this sport. Jess has been the Devon Junior champion at U13, U15 and U17 age groups, unfortunately, she was unable to defend her title this year due to a knee injury. Last year she was also the runner up for

Devon Ladies. She keeps in training by playing for both Devon and Exeter's squash clubs, making it into both their ladies first teams. On top of this she also represents the school by playing for both the boys' and girls' squash teams in matches throughout the Spring Term. Last year Jess played at number one for the Blundell's Boys' senior team and she beat five other schools' number one boy, much to their embarrassment we would imagine.

Despite doing all this Jess still manages to find time to play both first team hockey and tennis brilliantly for the school, showing she is also a good team player. All this sport keeps her very fit she says, and being at Blundell's she has learned to manage her time sensibly and despite all her commitments she hasn't fallen asleep halfway through a day! Jess brings a lot to Blundell's through both her sport and warm nature and she is justifiably one of our many Rising Stars!

**Sara McGeever Yr 11**





# Ben Oddy

Blundell's is renowned for encouraging idiosyncratic talents, none more so than Ben Oddy. On top of being a committed prop in the Rugby 1st XV, the 18-year old plays a vital role in the musical life at Blundell's. Ben has been playing the piano since he was a bubbly toddler, he then became a Cathedral Chorister for four years until the age of thirteen (whilst at Polwhele House Prep) and he continues to be the Choir's soloist at Blundell's today.

"Bodkin", as he is known to his friends, clearly has an intense passion for singing. He feels that the voice allows more freedom than other instruments, as shown by his magnificent achievement of a distinction in Grade 8 singing.

Looking back at his time here, Ben highlights winning the House Music Competition last year as one of his most cherished memories, having jointly directed the triumphant Petergate with Hugh McDowell. Perhaps more impressive is his balancing act of a jam-packed timetable including Choir, Chamber Choir, Orchestra (he is also grade 7 on the trombone), Soul Band and all his sporting activities. Although Blundell's is a school that has deepened Ben's qualities by encouraging him to succeed and achieve his goals, he says that sometimes it's hard to make choices when he's "pulled in so many directions," but generally it is not a bad problem to have.

On the pitch, Ben enjoys the cheerful banter and team spirit playing rugby but admits that being a prop for the 1st XV can be "pretty painful" when up against towering opposition. He is a keen supporter of Wasps RFC and Phil Vickery. Another inspirational figure in Ben's life has been Michael Bubl   and he curiously adds that Mr Gabbitass has also been "motivational". Out of school he might be spotted relaxing with a game of golf or reading an A-Level Chemistry textbook or even chatting to Lauren Mitchell who, it is said, he has a fondness for. He also has a penchant for damson jam and Dolly Mixtures.

For Ben Oddy the future is bright as he contemplates whether to pursue his love of singing professionally or turn to Chemistry where his academic inclinations lie. Whatever he chooses, his continuous effort and determination will help him reach the highest of peaks. He is clearly a Blundellian Rising Star!

Cathy Bremner Yr 11







# My Fair



The production of *My Fair Lady*, which ran for three nights, was one of the most extravagant and best school musicals that Blundell's has put on in a long time. The musical is based upon George Bernard Shaw's *Pygmalion* and with book and lyrics by Alan Jay Lerner. The story concerns Eliza Doolittle (Tori Doyne-Ditmus), a Cockney flower girl, who takes speech lessons from Professor Henry Higgins (Jeremy Manning) and Colonel Pickering (Guy Potter) so that she can pass as a lady. Higgins takes credit for Eliza's success, but she realizes that she can now be independent and does not need him. With fantastic direction from Miss Baddeley, the

actors acted, danced and sang their way through the play perfectly. The magnificent stage set by Mr Winwood and the beautiful costumes overseen by Mrs Corden, created a totally professional impression, hence Ondaatje Hall was packed out for every showing and the audience were treated to an exceptionally joyful experience.





# Lady

BY INDY MURPHY YR 12





The bitter cold of early December was most definitely forgotten by the eager audiences of this year's NC house play, as they were warmed by the scene of two NC girls lounging on what appeared to be the beach: Ondaatje's most recent transformation seemed to resemble a desert island, which immediately brightened the evening even before it had begun.

Indeed the play unravelled in the same exciting, if not surprising manner as the cast of ten excitable NC characters were brilliantly directed by the equally spirited Indy Murphy to tell the story of "No Man's Land".

Rugged Scotsman Fred (whose thick Scottish brogue was perfected by Sarah Malcolm), finds himself stranded on a desert island, which conveniently for him, is solely inhabited by a population of women who had survived the wreck of the S.S. Gloriana twenty years previously.

Fred immediately finds himself the centre of the island's speculation, and he is initially claimed by the possessive Judy, played with ease by Emily Mayes. Fred also causes great curiosity amongst the younger members of the population, Ivy and Marushka. These two slightly odd yet infectious characters were played by

Jess Muirhead and India Harvey; the latter putting in a notable performance having bravely stepped in at short notice to cover for an ill cast member. Further comic relief was provided by rather older and more experienced Mrs Emerson and Miss Teal, entertainingly portrayed by Lottie Free and Georgia Stone.

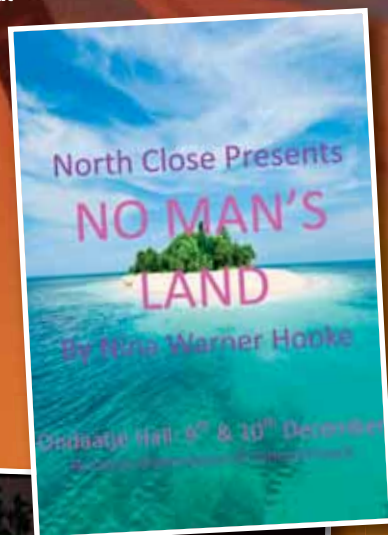
However, before these girls manage to get their hands on him, Fred is ordered into various practical roles by the frail yet ruthless and self-appointed leader, Mrs Brassey, played extravagantly by Esme Lewis-Plunkett. Mrs Brassey was accompanied by her "trained nurse" Mrs Forster, played with brilliant eccentricity by Flora Dickinson, who added further hilarity to the play with her comical accent. The cast of crazy characters eventually take their toll on the man, and alas, before Fred is put to work, he is driven off the island, swimming frantically to escape from the voracious female tribe.

It is impossible to select any one outstanding actress amongst cast members, as it is clear from audience reactions that all worked hard in order to produce this incredibly entertaining relief for the end of a long term. It goes without saying however, that Indy Murphy put a great deal of

effort in to directing this performance, and with her cast of enthusiastic NC drama queens, they provided great amusement for everyone.

NC HOUSE PLAY BY HANNAH MORRIS YR 11

# NO MAN'S LAND







## A.J DEIGHTON GIBSON

Interviewed by  
Harrison Folland Yr 11

### HOW LONG HAVE YOU WORKED AT BLUNDELL'S?

I am now in my 29th year. I remember being interviewed by Mr Rees (Head Master), Dr Whitehead (Head of Biology) and Mr Barwell (Games) very well.

### IN ALL YOUR YEARS OF RUNNING THE 2ND XV DO YOU HAVE A FAVOURITE MEMORY?

Victories are always sweet but I suppose actually beating Millfield 31-0 must be well up there with the best – we don't manage that very often!

### WHAT FOND MEMORIES DO YOU HAVE OF TEACHING HERE?

There are so many it is hard to pick out just a few. I have always taken particular pleasure in coaxing less able students to battle away and get the results they hoped for. It's an old fashioned thing but letters of appreciation from parents are always much appreciated. I suppose my time as House Master of the Day House (Milestones) was something I particularly enjoyed and I would jump at the chance to do it again if it was ever reopened.

### YOUR JACK RUSSELL, POPPY, IS WITH YOU ALL DAY EVERYDAY; IS SHE ANY GOOD AT BIOLOGY YET?

Well you must understand that osmosis does lose its appeal after fourteen years but she is very good at genetics!

### HOW HAS THE SCHOOL CHANGED IN YOUR TIME HERE?

There have been many developments over the years but probably the most significant was the introduction of girls throughout the school in 1993. I don't think the changes have necessarily made the school a better one, but rather that it has become a changed one appealing to a wider audience. Most things in life are slightly more liberal today; I've always believed that the young need to have firm boundaries and not too many grey areas, however, discipline is all relative to the era you live in and where you are.

### WHAT SORT OF THINGS DO YOU MEAN?

Pupils were not allowed into town without special permission and then they were only allowed to visit certain shops. I'm not convinced that kind of thing would go down well today. Also walking on Big Field used to be a terrible sin.

### WHAT ARE YOU MOST GLAD HAS CHANGED?

The abolition of the Winter Timetable was a Godsend; having games after lunch and then back to teaching from 4.00pm to 5.30pm was really tough on everyone. I also tried to change the uniform for the Sixth Form when I was Housemaster but all I succeeded in getting through was that they could wear home clothes to supper, which wasn't much of a perk for a day pupil.

### CAN YOU PICK OUT SOME HIGHLIGHTS OF YOUR TIME HERE?

My favourite yearly event is always the House Swimming Gala. It inevitably shows all that is great about Blundellians, their preparedness to give it a go, their loyalty to their house and friends and the general support and appreciation of each others' efforts is amazing to witness. I was particularly pleased to get the Red Arrows display team to fly over on Speech day during our 400th (Quatercentenary) celebrations just by giving them a phone call.

I've been on too many great tours abroad to name, literally all over the world. I think the most memorable one was organised by Mr Ridgway in 1995 to Australia and New Zealand. We had a strong squad that season and they were just the best ambassadors for the school. A good number of top schools 'down under' were very surprised by how good our rugby was and were left licking their wounds.

### WHO ARE THE MOST MEMORABLE COLLEAGUES YOU HAVE WORKED WITH AND WHY?

Again there have been so many. On the pastoral front Jerry Salter was always a very good influence. He was calm, fair and very capable and he had the ability to recognise some of the nonsenses of school mastering. Alan Furse was very good on the academic front and was helpful with the Chemistry which I taught in the early years.

### WHY BLUNDELL'S?

I particularly looked for a school that believed in educating the whole person but most importantly I'm a Devon boy at heart, having been brought up in a farming community in west Devon. I had spent eight years in Cambridge and I longed for the hills!

## Leading the field

“...the school (was) one of the oldest anywhere to formally play the game. The Blundell’s crest still proudly hangs in the main room at Twickenham in recognition of this.”



Barney Goss makes the break





## New Season, New Coach, New Era

Field Rugby has been taken over by Mr Saunders (EKS), our new Director of Sport. EKS has coached rugby at all levels, most recently at Edinburgh Academy. He has co-opted Mr Gabbitass to be his assistant coach, augmented by numerous external specialist coaches from the professional rugby world to run intensive sessions for all ages at school. EKS says he has enjoyed the opportunity to teach such a wide and diverse group of gifted players and he has taken pleasure from seeing the commitment that Blundellians have to the game and to their own improvement. EKS says he has thoroughly enjoyed the change of opposition circuit and the chance to test his new team at such a high level of schoolboy rugby.

EKS claims that if he had been offered 6 wins, 2 draws and 4 losses on our tough circuit, he would have jumped at it. Any season which sees wins over Taunton School, King's College Taunton, Monmouth School and the capture of the Colquhoun Cup from Clifton College must be a good one, however, the disappointing performance against Bryanston, where as a team we just did not perform, was a low point. One of the real highs was the awe inspiring come-back against Sherborne, which was enjoyed by many Old Blundellians and Old Shirburnians resulting in a 10-10 draw.

So, having started off on a very big high, forming and coaching a successful 1st XV, what is next for EKS and Field Rugby? Well, what he would ideally like is for Field Rugby to be stronger throughout, with more 2nd team players pushing for 1st XV places. His desire is to create an atmosphere where, outside their academic work, it becomes the players top priority to take responsibility for their own skill improvement and fitness work.

Overall, EKS has had a very successful debut year as our Field Rugby coach and for Blundell's sake we hope he has many more.

**Christian Gare Yr 11**

## A history of rugby

The earliest Blundellian mention of rugby, in 1861, referred to 'football matches' and the first recorded 'rucker' match played by boys at Blundell's was in 1868 against Tiverton RFC, making the school one of the oldest anywhere to formally play the game. The Blundell's crest still proudly hangs in the main room at Twickenham in recognition of this. Games were played on any space that was available. Blundellians were apparently famous for their robust kick-and-rush 'hacking' tactics, perfected for games played on their school yard or 'Green' at Old Blundell's.

The Tiverton Gazette of 22nd Nov 1870 reported '*There was a slight hitch at first as the Newtonians, when they saw Blundell's time-honoured yard, positively refused to risk their persons in it*'. Fortunately a local field was supplied by a Mr Glendinning and 'the Blundellians under the disadvantages of strange rules and a roomier ground than usual, were the harder pressed of the two'; the result 0-0. This led to a letter to the Editors of The Blundellian which read '*Sirs-complaints have reached my ears lately that the Green is not large enough to play Football in, that the wall and trees are in the way, that there is no room for a good run down behind goals and several other inconveniences*'. 1870 saw a move to a regular playing field and the adoption of the new Rugby Rules with regular mention of 'scrummage', 'backs and forwards', 'collaring', 'the squash' and the 'struggle'. Senior rugby is still to this day divided into the Green, made up of the 3rd and 4th XVs and the Field for the more serious 1st and 2nd squads.



Toby Lett

Zac Bess scores

# Ski Trip Les Menuires - 2010

by Cat Swarbrick Yr 12

Early on the 3rd of January, 44 Blundellians left Exeter Airport ready to embark on a hectic week of skiing in Les Menuires; a very popular resort in the French Alps. With the majority of the pupils having more than one week of skiing and five very nervous beginners there were mixed emotions. Out of the six accompanying staff, it soon became clear that CRJ was a complete novice when he was persuaded by the other staff to ask for stabilisers on his skis!





With an early start every day most pupils then enjoyed ski school from 10.00am until 12.00 - the advanced group seemed particularly keen to join up with their ski instructor! Everyone enjoyed 'free ski' in the afternoon, especially the groups that went with the teachers, as they always seemed to end up in a mountain side cafe with hot chocolate and marshmallows.

Lauren Kalsi was named 'most improved' skier, with Cat Swarbrick as the 'best beginner' (despite strong protests from CRJ that he was clearly robbed). The best wipe-out was by Florrie Beard, although admittedly this was not even on the slopes! With over 40 weeks of skiing experience, it was not surprising that Alex Holme won the 'best skier' award.

With heavy snow in England, ours was one of the many flights to be delayed and after a four hour tedious wait in Chambéry Airport, they announced it had been cancelled. We finally made it to a hotel for the night, which truthfully was considerably nicer than our ski hotel. Several of us were 'devastated' to have missed AS examinations on the Monday, particularly after so much dedicated revision! However, there was some comfort when they realised that they had another four months now to revise for it before May! We eventually got back to Blundell's at 10.00pm a day later, after a three hour bus journey from Birmingham.

Huge thanks must go to Mr Gordon and all of the other members of staff, I can truly say that everyone had a wonderful time; and as always, 'what happens on tour, stays on tour'.





Design Technology

Photography

Art

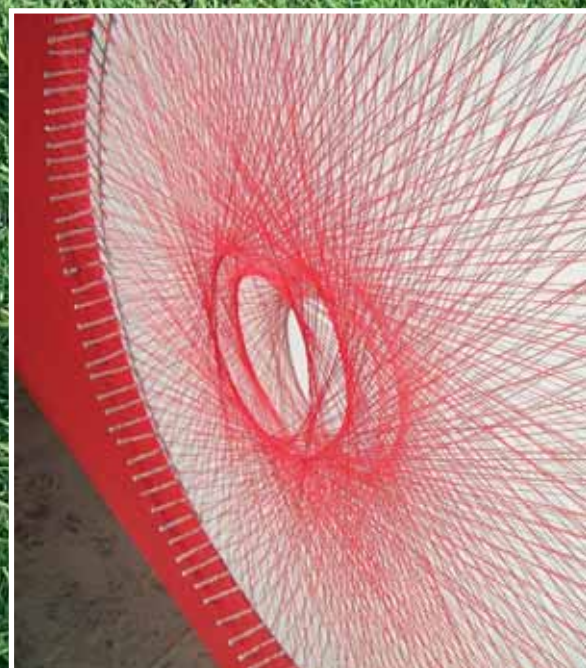
# leading edge



**Main picture:** Jodie Atkins Yr 9 and Sapphie Reed-Yang Yr 9

**Top:** Henry Barlow Yr 9 **Above:** Jack Friend Yr 9

**Right:** Giles Taylor Yr 9







## The Art Department

**Top:** Silvia Mills Yr 8

**Bottom left:** Jess Summers Yr 11

**Bottom right:** Jodie Atkins Yr 9

We are still reeling from the double success last year in the Saatchi Schools Art Prize of Maggie Wong and Zia Ferris. Their A level photographs were shortlisted from thousands to the final 20 by a panel of judges which included Peter Blake and Anthony Gormley and the work was exhibited in the Saatchi Gallery in December. Wonderful recognition for two very able students but such achievements would not be possible without the expertise and guidance of the art staff; Mr Goodwin was able to demonstrate his mastery of the medium in a solo exhibition of his own photographs in Ondaatje in January.

The Art Department, whilst encouraging creativity in all, offers an exciting activity for those pupils who have been recognised as having a notable talent in the subject. Last term the SAS, Special Art Status, have worked with the willow weaving specialist Alicia Castrillo to produce a number of impressive bird sculptures. This term the group have been introduced to Seascape painting by the local artist Roger Hann, who brought in a selection of his work and delivered an excellent demonstration.

Year 9 have recently completed a project inspired by the sixties Optical Art movement. After looking at paintings by Bridget Riley and Victor Vasarely and some instruction on perspective and complimentary colours, the pupils set about creating their own dazzling masterpieces. Giles Taylor created an excellent piece from red thread and nails whilst Jack Friend's was judged to be the best, most nausea-inducing design. Their work will be on display in Ondaatje in February and then on permanent display in the Dining Hall.

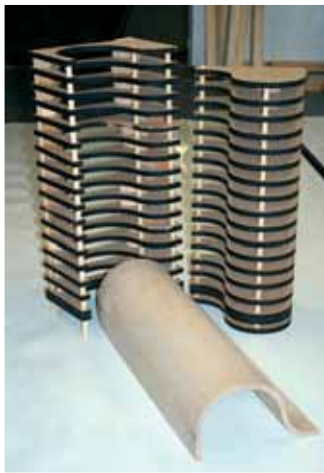




# Innovation and determination in Design and Technology



Christopher Hamilton Yr 7



Oscar Roberts Yr 11

**Design and Technology** at Blundell's has come a long way in the past five to ten years. Although there was always opportunity for young designers, engineers and craftsmen to express themselves through traditional means of hand tools, machines, and pen and pencil, there are now fantastic facilities in computer technology available.

The new laser cutter installed last term is the latest investment and is the jewel in the crown of an impressive range of computer based equipment. These computerised machines allow the designers and makers of tomorrow to be able to take an idea from the drawing board to the final product, without needing to work at the bench at all, if so desired. It is the sheer accuracy and phenomenal precision of the machines that make them so inspiring for those from Year 7 right through to the Sixth Form; they can all experience actual manufacturing as they would find it in the real work place. The laser beam will slice its way through wood and plastic with awesome ease, whilst only removing material a quarter of a millimetre across; a great saving in materials cost. It will take a drawing from our two CAD packages, ProDesktop and Techsoft 2D and convert them into a machined artefact, allowing much more complex and innovative designs to be realised in a fraction of the time. Our best Design and Technology students can now let their imagination run free and those not so manually dextrous can achieve success and confidence, using technology to support their innovative ideas where before they may have been frustrated.

This has been a great compliment to the 'gifted and talented' programme running in the department and it has been good to see the likes of Oscar Roberts in Year 11 using both the CAD and CAM facilities in his excellent GCSE project. At the same time a new young star, Christopher Hamilton, has demonstrated great determination in completing a Long Case Clock in his spare time in Activities, using much more traditional techniques. This was a fantastic Christmas present for his parents at the end of his first term, demonstrating the full range of opportunities now offered in this exciting and developing area.



New laser cutter



# GB OLYMPIAN OPENS NEW ASTRO



**The Gornhay astro** was formally opened by David Hacker on a blustery October day. David has over 100 International hockey caps for Wales, is a former UK Mens Player of the Year (the first non-English player to win the award) and was Vice Captain of the Great Britain Team at the Sydney Olympics in 2000. David collected a host of honours with Hounslow including the League Championship and the HA Cup four times, as well as the European Cup-Winners' Cup. He currently coaches hockey at Millfield and he has coached Wales at the Commonwealth Games.

The opening day and ceremony was sponsored by McArdle Sport Tec Ltd who built the new floodlit astro and it culminated with a so-called 'friendly' match between a team of OBs and Staff versus the girls' 1st X1. Everyone seems to have conveniently forgotten the score! In the photo are Maddy Raynor GH/W 02-07, Tory Pouncey NC/W 02-07, Grace Gabbitass SH/NC/W 01-08, Simon Higgins OH/W 03-08 and Bess Menheneott SH/NC/W 02-09.

David is a good friend and golfing partner of Mr K (apparently they refuse to give each other shots and no quarter is asked for or given – so they're not really competitive then!) but he is an even older friend of Mrs K (also an International hockey player).



*Out of an ancient archive we discovered this photo and the fact that many years ago, David and Mrs K were the only two Welsh Internationals to represent GB in the World Student Games – seems like it was only yesterday!*





# DEVELOPMENT DIRECTOR'S LETTER



I hope you have all had a chance to enjoy the festive period and now look forward to the arrival of Spring following the delights or challenges presented by the recent snow. Having finally dug myself out of the depths of the snow covered Blackdown Hills, I can turn my attention to the activity of the Development Office.

Congratulations to Patrick Sturdee (SH 1981-84) as his was the first completed questionnaire drawn out of the 'hat' for the Overnight Stay at Bovey Castle. Thank you to all of you who also filled this out; it is invaluable for me to find out how we can best communicate with you. Please continue to return them if you haven't already done so.

November was a chance for us to celebrate the joint 75th Anniversary of the Blundell's School Drama Society and also the 20th Anniversary of the opening of Ondaatje Hall, which many of you will recall was made possible by the very generous gift of Sir Christopher Ondaatje C.B.E., O.C. Former pupils, parents and others involved with the Drama Society over the last 75 years and those who were involved in the building of Ondaatje Hall, were invited to a small drinks reception preceding the School Musical Performance of *My Fair Lady*. We were treated to a wonderful historical display of photographs, recollections and even a DVD of various plays and performances that have been delivered, ably put together by Mike Sampson, the School Archivist.

Drama at Blundell's began with acting of Latin and Greek plays, often to be performed on Speech Day but it wasn't until the Autumn of 1934 that a formal Dramatic Society was formed. With the opening of Ondaatje Hall, plays have continued at an exceptional standard and the theatre is now used not only as a venue for School productions and visiting companies, but also as a lecture-theatre and concert hall.

I have had a number of very interesting meetings during the last few months where I have been extremely privileged to meet a number of our more advanced Old Blundellians; it is such a treat to have been able to meet these gentlemen, who have amazing recollections of their School days. Many have gone on to achieve such accomplished lives and hopefully, you will enjoy some snippets of their tales as much as I have. We have featured just a small selection here and will have another article specifically devoted to our older Military veterans in the next edition.

A recurring theme from some others is that there is great interest in a Veterans element of the Russell; we are therefore commencing this year with an Annual Veterans trophy, to be awarded to the first



OB or Blundell's Parent in the following categories: Under 40, 40-60, 60+. If you would like to enter, please contact [a.oliver@blundells.org](mailto:a.oliver@blundells.org) or [OBClub@blundells.org](mailto:OBClub@blundells.org) for further information. The race will run in conjunction with the 'Open' at 3.15 pm, with a separate Veterans finish line, on Saturday 6th March 2010. There will be afternoon tea served in the Beale Centre from 4.00 until 5.00 pm.

We are currently finalising our event plans for 2010, one of which we are very excited about. We are most fortunate to be the hosts for Porsche Centre Exeter on Saturday 29th May 2010 here at Blundell's Senior Campus for a Porsche Demonstration Drive Day, where members of the Blundell's Community, both former pupils, current and past parents may have a first-hand opportunity to test drive one of the Porsche models. If you would like to join them, please do book a complimentary test drive (\*age and licence restrictions apply) with Kevin Turner on 01392-822800, or email [info@porscheexeter.co.uk](mailto:info@porscheexeter.co.uk) for this exciting test drive day. All models, including the new Panamera, a 4 door, 4-seater model, the new generation Boxster and Cayman, the Cayenne and 911 models will be available for you to experience the impact of completely revised engines.





We are trying to get a balance across the country with different venues and activities, and this year will be hosting a reception at the newly refurbished Ashmolean Museum in Oxford, the Punch Bowl Pub in Mayfair, our 'known' Legators' Lunch (Members of the 1604 Society) at the Carlton Club in London, anniversary celebrations for 10 years of the Prep School coming to the Blundell's campus, a Military reunion in September and a dinner in Jersey towards the end of the year. I am always looking at various events which may be of interest to the Blundell's Community; some initial thoughts for 2011 are a Rock Band reunion at the 100 Club and also a Horse Racing hospitality event at one of the West Country courses, so if you have any particular thoughts or ideas I would be delighted to hear them.

Another avenue we are exploring is our Parents and Old Blundellians Business Services Directory. This will provide a unique networking opportunity for our community, providing for those who wish to promote their services or businesses to like minded individuals or companies. It will be free to join and accessible via the website. If you have a business or service you would like to be included, please contact me at [a.oliver@blundells.org](mailto:a.oliver@blundells.org) for further information.

You will see included in this mailing a brochure specifically about Development Office activity, which will detail the launch of the Peter Blundell Foundation Award bursarial provision, which is an extension of our Founder's original wishes in providing a legacy for education in the South West. Please do take the time to see how we at Blundell's are supporting the development of pupils less fortunate but who would gain so much by securing a Blundell's education. Just one small way in which you too can be involved is by supporting our 2010 Draw. All proceeds raised will support the Peter Blundell Foundation Award Scheme and there are some wonderful prizes to win; ranging from holiday cottages to hampers. We are extremely grateful to our sponsors who have supported this Draw. Please complete and return the form included here.

I am always happy to hear from members of the Blundell's Community and I can be contacted in the Development Office as below.

Best wishes.

**Amber Oliver**

Tel: **01884 232324**

Mobile: **07825 7234440**

Email: **[a.oliver@blundells.org](mailto:a.oliver@blundells.org)**

## TWO DISTINGUISHED OBs REMEMBERED



**Above left:** Edward Bellew VC **Above Right:** Clive Bayley GC

**At the Winter Lunch** on the poignant date of November 11th, two magnificent plaques were presented to the Colin Beale Centre by Lt. Col. Tim Courtenay OH 1954-59 and Maj. Alan Fradgley NC 1934-39. They commemorate the military achievements of two Old Blundellians, Edward Bellew V.C. NC 1894-96 and Clive Bayley G.C. DB 1923-25. The plaques each show a photograph of the man, the citation relating to his award and a set of miniature medals, all very skilfully displayed by Eric Rutter, a military enthusiast.

Bellew emigrated to Canada soon after he left Blundell's and in 1914, when war broke out he enlisted in the 7th Battalion, British Columbia Regiment, which was immediately sent to Europe. On April 24th 1915, the Battalion was engaged by the Germans just outside the village of Keerselaere and immediately suffered heavy losses. Bellew and a comrade, with a machine gun each, found themselves facing the enemy alone but even when his friend was killed, Bellew fought on until his ammunition failed and was taken prisoner. For his selfless action he was awarded the Victoria Cross – the first officer of the Canadian Expeditionary Force so honoured. On his release after the War he returned to Canada, where he resumed his work as a dredging inspector. He died in Vancouver in 1961, aged 78.

Clive Bayley was probably born in India, where his father, an Old Blundellian, was stationed. The family returned home and Clive and his brother attended Blundell's, following which Clive went back to India as a tea planter in 1928. He volunteered for the Surma Light Horse and soon saw action when a group of insurgents attacked the armoury at Chittagong in 1930. In the ensuing skirmish Bayley fought well and was singled out to receive the Empire Gallantry Medal. In 1940 all recipients of the medal were allowed to exchange it for the newly-instigated George Medal. Bayley fought in North Africa during the Second World War but was captured in Libya in December 1941, seeing out the rest of the War in P.O.W. camps in Italy and Germany. Shortly after peace came he took up a post in the Forestry Department in Nigeria, where, in the summer of 1949 he tragically drowned while swimming.



OBs await the Dedication in Chapel



## DEDICATION OF THE TED CROWE PLAQUE IN CHAPEL ON SATURDAY 28TH NOVEMBER 2009

A fine brass plaque commemorating Ted Crowe prepared by stonemason Gabriel Hummerstone (FH 1980-1985) was dedicated in Chapel by the School Chaplain. Chris Price (W 1940-1944) acted as sidesman for the OBs and friends attending the service.

Drinks were prepared in the Colin Beale Centre following the service and a buffet lunch was served to over one hundred in the School Gymnasium afterwards. Most guests stayed to watch the 1st XV hold out for a draw on Big Field against Sherborne with tea being taken in the Colin Beale Centre afterwards.



**Above left:** Paul Waterworth addresses OBs in the Gym **Above Right:** Lunch!!

## FIVES ANNIVERSARY



The young and the old  
prepare for action



An Old Blundellian/School Fives competition was held at Blundell's on Sunday 18th October 2009 to celebrate the 50th anniversary of James McLachlan and Richard White's win in the Final of the National School's doubles competition. The day began with an excellent lunch in the Beale Centre and was followed by a feast of Fives throughout the afternoon. Tea and

presentations by Maureen Reichwald followed in the Beale Centre for players and spectators. Many thanks to Frank Akerman for his excellent organisation.

## Head South

After a year of activity we were delighted to hand over the 'Head South' Cheque to Devon Air Ambulance Trust on Tuesday 9th February before the commencement of Blundell's Preparatory School Pancake Races. Piers Le Cheminant, Education Officer, for DAAT accepted the cheque before blowing the starting whistle for the afternoon's traditional pancake races at Blundell's Prep School playground.



Ian Davenport's hilarious 'blog' has now been published in a colour book, with photographs taken during the epic cycle ride. Copies are available from the School priced at £6.99 with all profits going to the DAAT and the Blundell's Foundation.



# OLD BLUNDELLIAN SYDNEY DINNER

## 31st OCTOBER 2009



**T**he two most memorable features of the Sydney dinner were the incredible perseverance and attention to detail shown by Simon Carrel in the organisation of the event, and the attendance of Head Master, Ian Davenport.

Simon masterminded the event from start to finish, selected an excellent venue and menu, and registered an increase in numbers for his third Old Blundellian Australia dinner.

Ian had been unable to attend 2008's Melbourne dinner due to a bereavement, but was not going to miss Sydney 2009. Leaving Tiverton on Thursday 29th, he arrived at the Sydney hotel on Friday 30th, found time for a drink with OBs on Friday evening before heading off to the Opera House. Up bright and early on Saturday he joined us on a boat trip to Manly and lunch, followed by a full scale dinner and speech at Guillaume's in the Opera House. Sunday morning was an early lunch at Darling Harbour followed by the flight back to the UK and work on Monday.

Many thanks on behalf of the OB Club to Simon and Ian and we look forward to hearing about the 2010 Australia event and Ian's attendance at it!



**Main picture:** Dinner at Sydney Opera House



Mr and Mrs Kate Nolan GH 86-88



Three wise men checking out the surf at Manly Beach



**Far left:** Jack Hunt and Ian Davenport  
**Middle:** Mr and Mrs Capper and Paddy Armstrong enjoy a drink

**Above:** Simon Carrel in full flow





# ART ATTACK!

Photographs by recent leavers Zia Ferris (NC2006-2009) and Maggie Wong (GH 2002-2009) were exhibited in December 2009 at the Saatchi Gallery in London.

The girls had taken the photographs as part of their Photography studies at Blundell's and were selected for the final 20 shortlist from thousands of entries by a panel of judges including Anthony Gormley and Sir Peter Blake.

Zia's image 'After Marat' (left) is a digital print based on a French Revolution era painting by the 18th Century artist David, in which Ellie Frankpitt (GH 2002-2009) was used as the model and Maggie used her friend Jessie as the model in her print (right). Zia is now working in London and Maggie is studying law at Southampton University.



## OUT TO LUNCH...



### Tokyo

Shin Okabe, prompted by Hiro Azuma, organised an Old Blundellian lunch at the American Club in Tokyo on Saturday 17th October. There was a good turnout of young OBs and a good time was had by all.



### Hong Kong

Old Blundellians joined Paddy and Dagmar Armstrong for drinks in their hotel in Hong Kong on Tuesday 27th October. A larger reunion is being planned for 2010.



### Singapore

Martin Langdon volunteered the Singapore Cricket Club for an Old Blundellian lunch on Tuesday 3rd November and a select group of OBs enjoyed Martin's hospitality and discussed the possibility of a bigger event next year. Many thanks Martin.



**Top left:** The Tokyo Mafia!  
**Top right:** Jon Bun Kang gives Dominic Roughton directions  
**Left:** OBs and parents in Hong Kong  
**Right:** Martin Langdon in fine form (far right) at the Singapore Cricket Club



# OLD BLUNDELLIAN DAY 2010

**Old Blundellian Day 2010** will take place on Saturday 19th June, with various sporting competitions against the school on Saturday 19th June and Sunday 20th June.

## The theme for Saturday 19th is Petergate.

The Club is hoping that as well as a good turnout of Old Blundellians, past Petergate pupils will get together tables of eight. The complete refurbishment of Petergate in the summer of 2009 has transformed the House and tours will be available during the course of the afternoon. The day will be family friendly and the cost is being subsidised by the OB Club in the hope that younger OBs will find the day affordable and partners and children will also attend. There will be a crèche available if needed.



James Bullock (P 81-86) has agreed to be President for the Day. James was a Major Open Scholar at Blundell's. He then read Law at Sidney Sussex College, Cambridge where he was a member of the Standing Committee of the Cambridge Union Society and Chairman of the Cambridge University Conservative Association. He also rowed for his College. He qualified as a Solicitor in 1992 with Ashurst Morris Crisp and since that time has specialised in Tax Law. In

2000 he moved to KLegal to set up (in conjunction with KPMG) the UK's first Contentious Tax practice, becoming a Partner in 2001 and since 2004 has been a partner in McGrigors LLP,



where he is a member of the Board and National Head of Litigation and Regulation. He is recognised in the Legal Journals as one of the leading practitioners in his field (Tax Disputes and Investigations and VAT). He is a member of the Editorial Board of The Tax Journal, the Council of the VAT Practitioners' Group and of the Development Committee of the Law Faculty of Oxford University, where he is also a member of the Vice-Chancellor's Circle and a Visiting Lecturer in Tax Law. In his spare time he continues to enjoy his Blundellian passion for History (instilled by Brian Jenkins) and a somewhat more masochistic Blundellian habit of early morning runs along the Thames (as opposed to the Grand Western Canal). He is Director of a holiday letting business in Croatia and enjoys relaxing, when time permits, on the Croatian islands. He was appointed a Governor of Blundell's in December 2009.

Andrew Berrow (Master 1997- now, Head of Boarding, Head of Religious Studies) has agreed to preach. He oversaw the Petergate refurbishment. The lesson will be read by Cedric Clapp (P 1960-1965, Governor 2005-present).

## Programme

### Old Blundellian Day – Saturday 19th June 2010

- 10.00 am** AGM of the Old Blundellian Club in the Colin Beale Centre
- 11.00 am** Service in School Chapel
- 12.00 noon** Drinks Party in the Colin Beale Centre for Old Blundellians, invited guests, the Head Master and staff
- 1.00 pm** Buffet lunch in the marquee on Big Field
- 2.30 pm** Shooting  
Cricket versus Clifton on Big Field and Mayfield
- 4.00 pm** Tea in the Colin Beale Centre  
Tennis and other sports

Tickets for the Day, including pre-lunch drinks, lunch and tea are £20 per head. To facilitate catering, bookings must be made before Wednesday 9th June. Tickets are available from Paddy Armstrong or Janet Wooff at the Colin Beale Centre.





# Project Solomons

by **Will Palmer FH 92-99**

On leaving Blundell's I embarked on a GAP year, travelling in S. Africa, teaching in Zimbabwe and driving through NZ and Oz. After graduating from Edinburgh (French & Business Studies), I then completed a Masters at Bristol in International Business and Real Estate. This was followed by five fun-fuelled years managing a boutique hotel and members bar in Bristol!

The tsunami in 2007 spurred me into breaking free from the shackles of work and I headed off to Rendova Island in the Western Province of The Solomon Islands. This decision was not prompted by the fact that it is possibly the furthest and hardest place in the world to get to, (a 4 day journey starting with a jumbo jet and ending with a dugout canoe and a paddle!) nor in the knowledge that The Solomon Islanders are widely acknowledged as the most ferocious of all people and up until the early 20th Century head hunting was widely practiced, but due to a certain Ninian Scott Elliott who once remarked, "you'll never get anywhere in this life if you do only what is wise"

Commander Scott Elliott, a regular figure on the sidelines of Big Field in the late nineties, sailed from Falmouth in 1954 to The Solomon Islands and landed on Rendova with a case of gin, some food and books and his beloved bagpipes. It is a rare man, enviable too, who can see with such clarity in the early middle age exactly what he means to do with the future, and sets about it with the energy and success of the Commander. Slowly he transformed the forgotten island in the Pacific into a prosperous settlement and a legend was created. The Commander recruited his work force from Malaita and showed them something they hadn't seen before - not the usual white man recruiting labour but one who wanted them to come and make their homes with him on their island. He built a church, a primary school, decent houses, private gardens and introduced bonuses and benefits that were once unthinkable - a superannuation scheme and paid holidays.

he produced the best livestock in the South Pacific. In 1978, the Solomons became independent. It made little difference to the islanders but to The Commander, after the work and fun and rewards of 26 years, it meant the end. The Government ruled that no foreigner may own land. At the whim of someone from Honiara who "doesn't know a frangipani from a beetroot," he could be told what to do on his own plantation and have it confiscated if he failed. In 1982 the Commander left knowing that without a stern master it would quickly revert to thick forest as it was before; he was right. The islanders have, however, remained and we have remained in close contact with them. My parents have been out several times under the request of Scott Elliot before his death, to set up an education fund.

In 2007 a devastating tsunami ripped through the heart of the island destroying everything in its path. Both communities on Scott Elliot's old plantation were left with nothing. Terribly, they received almost no help, partly because of their remoteness but also because the people are not originally from the Western Province and the government still resents this. As a result, my parents, with the generous help of Tiverton, raised significant funds to send basic needs such as food, housing and clothes. A huge amount was achieved but a lot more still remains to be done and the aftermath and effects of the tsunami are still very evident.

This was the catalyst for Project Solomons, a charity set up by myself and Paddy Delaney to continue to help the two communities recover and to build sustainable development projects. We raised significant monies in Bristol and left on 15th November 2009. Before leaving we had planned to build four guest houses, to reclaim the land washed away by the tsunami and help recover the gardens which were believed to have been destroyed by the salt water.

On arrival the priorities were, not surprisingly, different to those we had anticipated. What was abundantly clear was the lack of education. There was news of a new School being built at Madali Point UNICEF. The government's condition for providing extra teachers was that the community would build the staff houses. They had no means to do this, so it was clear this should be our first task. The school is now underway and three houses have almost been completed (please visit our website [www.projectsolomons.co.uk](http://www.projectsolomons.co.uk) for the blogs on this). Scott Elliot had left a road between the two communities of Mandali Point and Rendova Harbour but it had become overgrown. So we set about reopening it and after eight weeks, many stiff arms from wielding machetes, the road is now complete and everyone is using it.

It wasn't at all straightforward but his scrupulous attention to detail and intolerance for anything botched finally paid off. His plantation consisted of coconut trees and cocoa and







We are also supporting individual family based projects ranging from rice farming and bakeries, to furniture making, piggeries and sewing projects.

Our main goal at Mandali Point

however remains the eco lodge, which will soon be underway. While there are many logistical difficulties, we are convinced the retreat will attract the adventurous traveller and be a huge success in generating income without in any way upsetting the balance of life. The money generated will go back into the community for education, medical supplies and other regulated funds.

We have had our fair share of setbacks since arriving, including an earthquake measuring 7.2 on the Richter Scale and landslides. Getting projects off the ground is hard enough due to remoteness of the island, but the intense heat, humidity and rain combined with the mentality of some of the islanders all adds to the challenge. We are also building a wharf, to encourage larger boats to stop and build trade, various sheds, and two large wooden canoes known as diggers.

Life on the island is very simple. The men fish and the women tend to their gardens, cook and wash. One of the slogans used to market the country is 'Islands lost adrift in time' and that's not some flight of fantasy - it really is like that. Most people live in villages, clinging to a lifestyle that has barely changed for centuries. Food is basic. Fish if lucky and rice and root vegetables. Houses are traditional Malanesian leaf houses with a wooden structure or with corrugated iron. A lot are still living in temporary housing since the tsunami. We wash in the

stream and get around by canoe. The people are some of the nicest you'll meet

anywhere. They are always smiling and solicitous. They are incredibly resilient considering the day to day hardships they face. They rarely complain and have a certain joie de vivre. The day starts early with church at 6am and finishes with evening prayer at 6.30. It gets dark shortly afterwards so the evenings are short.

Life there is surprisingly expensive, primarily as it is so remote. Petrol costs the same as in England and we are funding all our own expenses. We are always looking for support through charitable donations.

Due to Visa restrictions (maximum of six months) we will sadly have to leave the country on the 15th May and cannot return for a further six months. To work for Project Solomons would be ideal for someone planning a GAP year, who yearns for something very different that will stand out on their CV, either as part of other travels to Oz or NZ or as a trip in its own right. You will not find an experience like this anywhere else. Yes, it will be challenging, but you will have the opportunity to work for yourself and manage some real life projects that are making a massive difference while you are here. You will live at Madali Point in a very comfortable guest house for visitors within the village community. Fishing, canoeing, diving (the best in the world), hunting and Pijin will become second nature to you. If anyone is interested please contact Will via the Project Solomons website [www.projectsolomons.co.uk](http://www.projectsolomons.co.uk)







PETERGATE 1922

It is with great delight that we have managed to contact a number of our older Old Blundellians and capture a few memories of their time here at School in the pre Second World War period. Henry is probably the oldest Blundellian for whom we still have a current address, and it is with great delight that we are able to lead with his memories.



### **Henry Maynard**

**Petergate 21-24**

Henry is shortly approaching his 103rd birthday. He enjoyed his days in Petergate and still

recalls the Petergate Kippers to this day, his participation in the Russell when the route followed the 'Exe Tributary' and his housemaster 'Verger' whom he recalls mainly for his allocation of money to the boys. He secured his colours for Swimming in 1923 and took great delight when the river level locally rose to such a height that they were all given a half day's holiday, visiting Tiverton town to go to the cinema and partake in enjoyment of the Gilbert and Sullivan production of HMS Pinafore.

Until a year ago he undertook regular cruises and travelled around to meet friends. It was with great delight in 2003 when on a visit to Bath Spa, he recognised the Blundell's School tie on a small group of School House children

who were visiting with Mrs Crease, Miss Hoskings and the recently married Mrs Milne. To this day he has a photo taken with them by his bedside, demonstrating his fondness still for his old School.

Just a very small sample of his recollections; 'My father insisted that I should be a Chartered Accountant. I came to London from Plymouth, to be interviewed by the Senior Partner of a firm of Chartered Accountants six weeks after leaving Blundell's. There I took up post and resided in a boarding house in Hampstead.

At the outbreak of the war I enlisted with the Royal Air Force and my final posting was to Ghent in Belgium as an Accountant Officer. I married at this time and on the cessation of hostilities returned home to Kent to join my wife and small son. I then joined the Frederick Hotel Group, which was subsequently, taken over by Charles Forte.' Sadly, when Henry was in his mid eighties,

his wife died as a result of a tragic accident. His two sons and their families were a great support and, happily, he met his partner Barbara, with whom he has shared his life for the past 14 years. Henry is pictured above, 6th boy from the right, second row down.



Bill French and friend

### **William (Bill) French**

**North Close 30-35**

Bill's photographic memory has stood him in good stead whilst he was at Blundell's and beyond. As he approaches his 94th year, he can still remember many aspects of his school life particularly the Russell and the year when it was cancelled because of an outbreak of Polio in North Close. The whole House was excited at being quarantined until the illness passed and their lessons were conducted separately from the rest of the school.



One of his most vivid memories of School was an afternoon in 1933 when A R Roberts (Head Master) and the famous Cambridge Medical Professor, A V Hill, who had obviously had some wager over an enjoyable lunch, came out onto Big Field. They both took off their jackets and proceeded to have a 100 yard dash in their braces. He can't quite recall who won, but remembers A V Hill who, apart from his achievements as a Scientist, also assisted with the training of the British Gold Medal team for the Olympics in 1924.

Bill obtained his colours for First Team Rugby as Front Row. Because of his quite clear ability to manage and motivate people he was made Head of House, and then subsequently School. Many members of his family, including his two sons, completed a Blundell's education; indeed, his brother Murray is still very involved with the Old Blundellian Club. He recalls Blundell's being a firm place, but which produced good results, proving the benefits of discipline, which assisted him in later life.

He departed Blundell's and went off to Cambridge with his great friend Eric Marston. He then followed a career with Unilever before retiring in the late 70s. He now has a very active retirement, playing golf three times a week wherever possible, although he has acquiesced to an electric buggy in recent times. He travels frequently, only recently having just returned from his latest trip to Australia to visit his son in Perth. He still holds great affection for Blundell's and is proud to have been a pupil here.



**Peter Brooksbank**  
**Petergate 39-43**

Peter recalls his world being ruled by Dr N Gorton and William Thoseby in his days at school. He was never particularly athletic and ended up in the 'San' one afternoon after being knocked out by a full toss cricket ball whilst umpiring. He did enjoy the shooting, and was a key instigator in 'tractor polo'; for those of you in the know, I am sure this would be an 'extra curricular activity' even now. He and John Symonds once cycled on their tandem in

the holidays to save the train fares but found great dual use by visiting various localities, always of course after prep. He does wonder if anyone recalls the production of 'Noah' so many moons ago, in which his key role was to act as Stage Manager, with the record 60 second scene change? He was particularly comfortable in the metal and wood workshops where 303 blanks were used to construct bombs to be used from the 3rd floor study windows! CCF gave him a head start when he served with the Royal Engineers in India and Malaysia. Two of his muckers he remembers well are Tony Nind who has passed away and Peter W L Kelly whom he would still dearly love to track down. Overall, he feels Blundell's was a good preparation for the approaching adult environment he entered into. 'Much fun, much excitement, a little misery, but heck, this was wartime, it could have been much worse.



**David Godfrey**  
**Francis House 41-44**

David arrived at Blundell's following his mother's visits to Sherborne and Stowe which, after inspection, were deemed unfit for her son. He started as a Fag, rose to the rank of Senior Prep and then onwards and upwards to be a Junior Study. He became great friends with a boy from Trinidad and they regularly shared his Caribbean food parcels and their joint secret passion for a girl who worked in the local parachute factory.

He enrolled on arrival into the University Entrance Scheme to the Royal Navy Volunteer Reserve and got his nautical Badge. He recalls having undertaken an Outward Bound Sea School where he learnt how to survive and find his way back to school from a desolate roadside stop where a group had been dropped. Groups of five walked back unaided through the Welsh mountains, navigating by compass, with no money, no maps and no food or shelter. The system imposed was supposedly an honour one. The Head had summoned each of them into his study at the beginning of the course and made them PROMISE not to smoke, lie or think of girls! The latter evocation was impossible to put into

practice, largely because of the stunning presence of the PT Instructor's 17 year old daughter, who lived near the school. He joined the Home Guard at 16, where his OTC training helped him get his 'Certificate A'.

He has spent the majority of his working life in the security intelligence business and in bumping into numerous Old Blundellians on his travels around the world in the most unlikely of places. He has taken his love of writing into retirement, with successful publications of 'Reckoning with the Force' and 'Done for the Money', which are broadly based around elements of his life. He has recently published his latest book 'Make him Talk', about the Caribbean and some other places. He now lives with his wife and family in Ottawa, Canada.



**Brian Windsor**  
**School House 43-46**

Brian came to Blundell's back in 1943 and one of his achievements at School was securing second place in the Russell. He recalls that in the main he enjoyed his time at School, particularly Rugby with his peers Nelder and Crome, before venturing back to North Devon, where he has conducted a busy and fulfilling life, although recently being more curtailed because of illness during the last couple of years.

He left School and went into the family butcher's business. He did his National Service and a stint in the Metropolitan Police before returning to the family business back in the West Country. Eventually the butcher's was sold and his wife Jenny bought a small hotel and shop in Lynmouth, where they were able to enjoy their passion for all things equestrian. He is a supporter of the Exmoor Hunt, has been involved with the local Town Council, Exmoor National Park committee and, for more than 20 years, he was also a Magistrate for North Devon.

He now lives in a beautiful spot looking out over the North Devon coastline, with Sherry his dog and Jenny, whilst they prepare to celebrate their 50th Wedding Anniversary on the 20th February this year.



# ES

# REF

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## TO TALK ABOUT

Josh Albon (OH 2000-07)

I thought that some of you might be interested to hear what I have been up to since leaving Blundell's in July 2007.



Sunrise on the Mountain



Unlike the traditional routes of a GAP year spent working in Londis followed by drifting around Thailand sleeping on beaches, and then taking up a deferred place at University, I took a different direction. Immediately after school I went on various selection weekends and eventually secured a place on an intensive instructor training course.

The first seven months I spent training every day with a group of 10 others, living and working together. I managed to qualify as an instructor in a variety of disciplines: canoe, kayak, caving, climbing, and white water rafting. I also qualified as a powerboat coxswain, pool and surf lifeguard, first aider, oxygen therapy resuscitator and learned mountain survival, telemark skiing and ice climbing. The training took place in England, Wales, Norway, France and Spain. The course was very enjoyable, but very tiring. The other pupils were all set to follow careers in the outdoors, and all had a great attitude to life; seeking adventure and challenge wherever it lay (provided it was outdoors!) Most of the time we lived under canvas or in rough accommodation, cooking for ourselves. I can now cook a variety of meals, and have even mastered washing and occasionally ironing my own clothes.

At the end of the course we were found work places at outdoor pursuit centres across the country for an initial couple of months, and then two of us were fixed up with jobs in the Alps. We had to do a further months training on an Alpine River (living in a tent in the Alps in March/April was

freezing), and then another short course and we emerged as fully-fledged Alpine River white water rafting guides. The job then started. Still living in a tent, we worked 13-hour days, six days a week.

Hard work, frustrating, but at times brilliant – looking after and leading groups of young people aged 10-20 in the mountains, climbing and abseiling, canoeing, kayaking, mountain walking, windsurfing, and sailing, and of course taking groups down class 4 rivers in white water rafts. Pay was pretty negligible, but the lifestyle very special – a bit like being a teacher at Blundell's? Sadly the river was quite dangerous and 6 clients, with another company, lost their lives on the river.

Whilst in the Alps, my fellow instructor and I made the most of our days off and honed our ice climbing and mountaineering skills. Together, unguided, we climbed two substantial mountains, Barre des Ecrins and the Mont Blanc.

The Barre was possibly the scariest thing I have done so far both mentally and physically, with 2km drops either side of the ridge on which we were climbing; roped to each other for safety we literally had each others lives in our own hands. As with most Alpine routes it involved an early start around 2am and a mammoth trek in pitch black up a glacier dodging the crevasses where possible and finally ending up at the base of the climb.



**Far Left** - The Rabioux (Southern Alps)  
**Left** - Deep Water Soloing  
**Top** - Telemarking - Norway  
**Above** - Canoeing down the Ardeche  
**Right** - Abseil down to a sea cliff  
 climb - Spain



## “Together, unguided, we climbed two substantial mountains, Barre des Ecrins and the Mont Blanc”

« From here we had a fairly large 400m mixed ice and rock climb up to the summit ridge, this took 2 hours of solid climbing never looking down! This again I can now admit was completely petrifying but had to be done and we were relieved once we managed to gain the ridge.

Mont Blanc although being higher, was more subdued than the Barre and was a fantastic experience; whilst practising, we turned back a few 100 metres from one summit, realising that we were out of our safety range and pushing our luck. Unfortunately the weather surrounding the mountain was not as stable as we had hoped, so we found ourselves glued to weather reports down in the Chamonix valley. Just as we had given up hope and were packing the car to drive home, a Dutch friend came running over to tell us there would be a small window opening up in 3 days time. Hearing this news we unpacked and repacked and headed up the mountain. We would be heading up in bad conditions for the first two days but we would have to grin and bear it if we were to reach our final goal. With our fingers crossed we hoped the weather would clear and allow us to reach the summit on the last day.

The weather did hold and we reached the summit for sunrise, possibly one of the most beautiful things one could ever see with the French, Swiss, and Italian Alps slowly being

lit up by a glowing orange sun. Mont Blanc itself was worth it in the end, although we only spent a few minutes on the summit taking in the phenomenal view. In that very same week 6 other experienced climbers were caught out by an avalanche and died on the mountain.

Once back in the UK I juggled working as a lifeguard with attending aircrew officer selection tests and interviews for the Royal Navy. Much to my parents surprise I was selected, and have now completed officer training at Dartmouth as a pilot. Also whilst back in the UK I led a team of six outdoor pursuits instructors through the UK White Water Championships and we secured places in the British team, qualifying to represent Great Britain in the European series of competitions. I have managed to get sponsorships and organise regular training weekends and even a demonstration slot at the Outdoors show at the Birmingham NEC to raise the team profile.

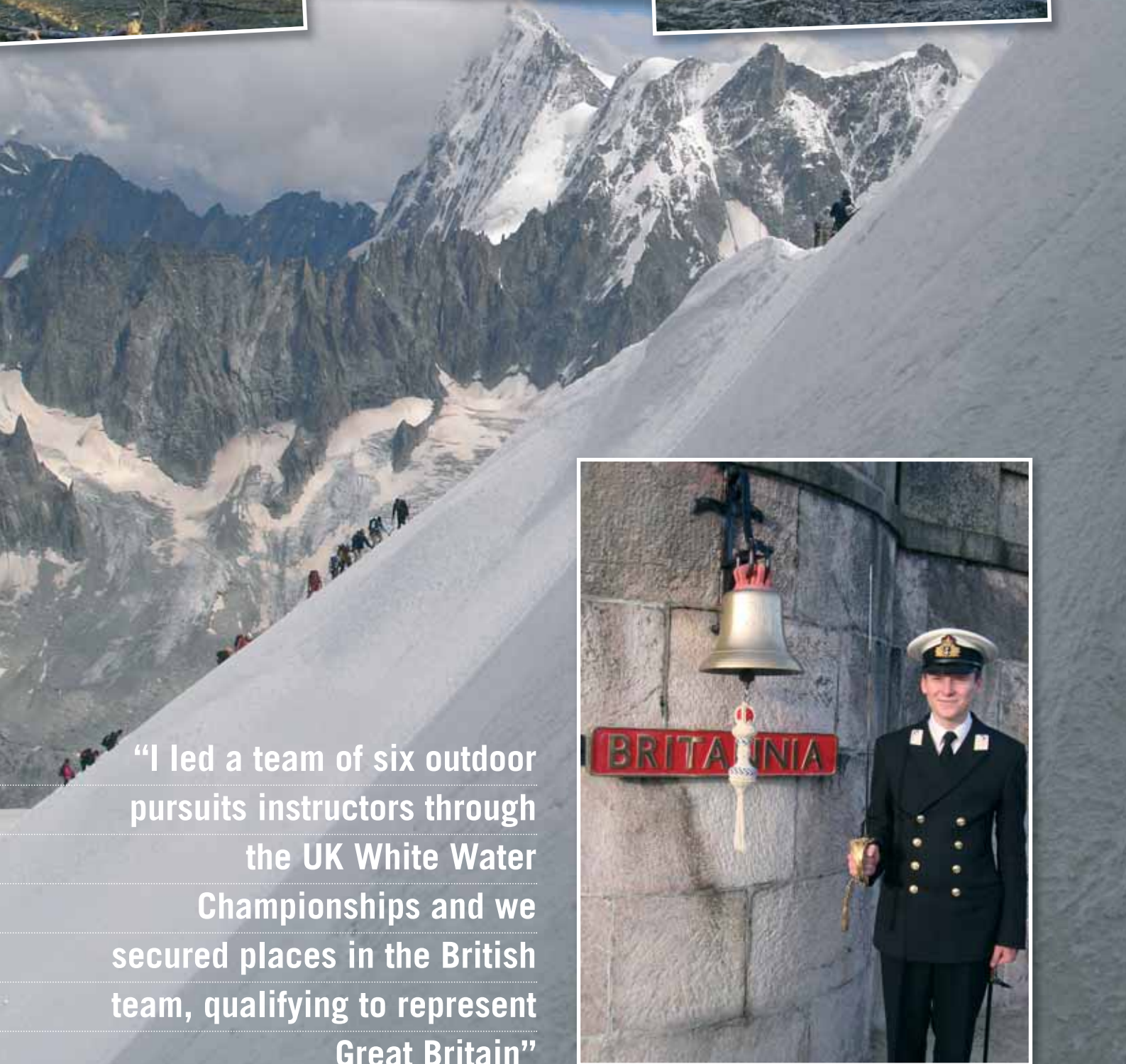
So, since leaving school I have bagged a fist full of outdoor qualifications, a few Alpine summits, some great photos and stories, and even managed to get the chance to have the career I always wanted, as a naval pilot. I'd just like to thank all the staff that believed in me, especially Mr Yates.



GB Raft Champs



**Below** - Survival Shelter in the Alps  
**Middle** - Mont Blanc Summit approach  
**Right** - Triple Drop - Allier (Maritime Alps)



“I led a team of six outdoor pursuits instructors through the UK White Water Championships and we secured places in the British team, qualifying to represent Great Britain”



**Main picture** - A rather scary Knife Edge (Mont Blanc Massif)  
**Above** - Pass Out day



## OVERSEAS

## OBNews

News of OBs from your era: if you would like to let your contemporaries know what you are doing, why not contact Paddy Armstrong via the OB Club website or via [pa@blundells.org](mailto:pa@blundells.org)

Welcome to the Diary's new OB News pages. We would like to develop this service to OBs so that they can keep up with their contemporaries, let us know where their lives are taking them and to generally enhance their involvement and interest in their Alma Mater. We hope that the numbers contributing will rise and so we intend to publish an abridged 'potted' version and we would appreciate any appropriate photographs. We think this will prove to be of great interest to all OBs and that it may aid further networking in the future.

## 1940s



**Peter Jackson**  
(NC 48-52)

**Lamma Island – Hong Kong**

After Cambridge, Peter took a teaching qualification and has spent much of his life teaching the piano using a unique and unusual technique. He is the Director of the Klavar Music Foundation of Great Britain. He returned to Blundell's to play tennis for the OBs against the School in 2004 with his original partner John Pollock, thus reuniting the School 1952 twist pair. Peter enjoys horse riding and painting and regularly attends OB events in Hong Kong.

## 1950s



**John Mattingly** (P 50-54)  
*Los Angeles - USA*

John went into the army for a period after leaving Blundell's, then moved to Canada, followed by California. He has followed his lifelong passions for cricket, cars and beer throughout playing cricket for the OB Cricket Club and a variety of touring sides. He has run a car business specialising in Jaguars in Studio City for many years and Old Blundellian visitors enjoy a pint of draught beer in his bar surrounded by cricketana.

## 1960s



**Michael Jenkins**  
(W 62-66)

**Hong Kong**

Michael became a judge in Hong Kong, which brought him into contact with Charlie Hamilton (OH 77-82) and Ross Hill-Brown (W 69-74), who were both serving with the Hong Kong Police Force. After retirement from the judiciary, Michael has taken up a post lecturing in law at Hong Kong University. He sees other Hong Kong OBs and regularly attends OB gatherings in Hong Kong.

**Simon Carrel**  
(W 64-67)

**Perth - Australia**

Simon attended university in the UK and then qualified as an accountant. After a period in the USA he worked in the music industry in the UK before moving out to Australia. He is now CEO of Australian Fine China and travels the world sourcing and marketing tableware. His daughter Sophie attended Blundell's and Simon has organised the last three OB Australia dinners in Perth, Melbourne and Sydney.



**Jamie Scott**  
(M 64-68)

**Canada**

Jamie went up to Oxford and, on completing his degree, opted for a career in academia. He has progressed through the ranks and is now Professor of Humanities at York University, Toronto. He is married and has a young family, and visits the UK, occasionally including Tiverton. OBs may remember that Jamie's late father owned the Tiverton Hotel.



**Guy Nowell**  
(P 69-74)

**Hong Kong**

After Geography at Cambridge, Guy went into banking in Hong Kong, but quickly realised that, although the money was attractive, the job was not. He followed his passion for sailing and now travels around the world writing and photographing for yachting magazines. He has organised several OB drinks parties at the Royal Hong Kong Yacht Club and has a strong interest in the Boy Scout movement.

## 1970s



**Chris Emby** (SH 74-79)

**San Francisco - USA**

After St Michael's Tavistock and Blundell's, Chris returned to the USA and qualified as an accountant at the University of San Francisco. He now works as a partner in a San Francisco accountancy firm and fantasises about classic cars and cocktails. He is treasurer of the Friends of Blundell's in the USA and keeps in touch with several OBs there. He married Julia and they would be happy to hear from any OBs who find themselves in San Francisco.



**Raf Aviner** (FH 73-78)

**USA**

Raf left Blundell's and found his way into the petrochemical industry. He is based just north of New York, with his wife and two children, but travels all over the world as a senior executive. He continues to be active and it is fair to say that his squash is now better than it was when he was at school!

## 1980s



**Dominic Roughton**  
(M 82-87)

**Tokyo - Japan**

Dominic left Blundell's for Cambridge and completed a Law degree. He had various postings and was then sent to Tokyo by Herbert Smith LLP. Dominic is a litigator (partner) and operates all over South East Asia. He has a base in London and visits the UK regularly. He would be prepared to help any OB finding themselves in Tokyo or those with an interest in pursuing a legal career.




**Vishal Chawla (FH 85-87)**

*New Delhi – India*

Vishal continued his studies in the UK then moved back to Delhi to the family business and a variety of other entrepreneurial initiatives. He has now returned to his first love which is golf. He is a golf professional and continues to play some tournaments on the South East Asia tour. He has just opened his own golf club in Delhi specialising in coaching junior golfers. Details can be obtained from Vishal at [vishalgolfer@gmail.com](mailto:vishalgolfer@gmail.com)


**Marcus Hemsted**

**(FH 88-93)**

*Western Australia*

After an upbringing in Kenya, Marcus followed his elder brother to FH and excelled in competitive sport. Following an Engineering degree, he specialised in mining projects and has worked around the world, finally emerging at an OB dinner in Perth, WA. He continues to enjoy life as a mining engineer and is most fortunate to have found a delightful wife, who has not only provided him with his first child, but also looks after him during Hemsted late evening revels.

## 1990s


**Mirco Nicol**

**(SH 92-94)**

*Frankfurt – Germany*

After his A level course at Blundell's, Mirco entered Hanover University and completed a degree in Civil Engineering. He now works as a project manager for Fraport AG specialising in construction. He is married to Vera and they have recently celebrated the birth of their second daughter. Mirco would be happy to advise any German students thinking of education at Blundell's.

**Maki Tagaki (Yamane) with her son and Paddy Armstrong on his recent trip to the far East**


**Maki Tagaki (Yamane)**  
**(GH 94-96)**

*Yokohama – Japan*

Maki followed her interest in design through from A Level to a course at Bournemouth University. On returning to Japan Maki married and now has a son. Her interests continue to be in art, nail decoration, travelling and antiques. She is an inveterate shopper and is also very involved in bringing up her son.


**Alex Geikie (P 93-98)**

*Sydney – Australia*

Alex went on to read Chemistry at Oxford, but for somebody whose major interest was theatre there was little surprise this did not work out. After starring in a reality show on TV in which he was trained as a night club bouncer in only two weeks, Alex left for Australia and attended the Sydney University of Technology. He now works as an executive office manager for JFTA and maintains contact with many OB contemporaries.


**Kazuma Ochi**

**(FH 93-98)**

*Tokyo – Japan*

Kazuma went on to Greenwich University and completed a degree there before returning to Japan. His enthusiasm for Manchester United is quite remarkable as his email address of [ericcantona007@gmail.com](mailto:ericcantona007@gmail.com) makes clear. He still enjoys his football and hopes to be in South Africa for the World Cup this summer. Kazuma now works for the Saxo Bank in Tokyo and is in touch with many OB contemporaries.

**Akihiro Kanamori**


**(FH 94-96)**

*Tokyo – Japan*

After A Level at Blundell's Akihiro went on to a degree course at Royal Holloway College, London University. He then returned to Tokyo and now works for IBM Japan. His interests are travel, visiting old temples and churches and photography. Akihiro continues to be involved in the ever growing OB community in Japan.


**Ayako Kano**

**(NC 96-98)**

*Tokyo – Japan*

After A Level Aya worked as a catwalk model in the USA and travelled extensively. She returned to Tokyo and worked in the family catering business. She continues enjoying life to the full and hopes to move to a job in the fashion business. Aya enjoys travel and can generally be classed as a cosmopolitan OB frequently to be found in Roppongi, a very trendy area of Tokyo.


**Bruce Lee (W 97-99)**

*Seoul - Korea*

After A Level at Blundell's, Bruce attended Hanyang University in Korea. He is married with a child and works as a Director of SY International, a company manufacturing/distributing Samsung mobile phones and Apple accessories. Bruce travels a great deal on business and is in touch with a great many OBs.


**Robert Honstein**

**(FH 98-99, ESU student)**

Robert was a stalwart of the Music and Drama Departments during his time at Blundell's and has gone on to study Music at Yale and Austin, Texas.

Whilst at Yale he sang with the Duke's Men of Yale and the Whiffenpoofs (touring vocal groups) and travelled the world with them. They also performed on 'The West Wing'. He writes music for choir, large chamber ensemble, saxophone quartet and brass quintet. He also sings and plays the piano.



# FUTURE EVENTS

## WEDNESDAY 10TH FEBRUARY

Winter Lunch – Beale Centre (Contact No: 01884 232010)

## THURSDAY 25TH FEBRUARY

OB Johannesburg Supper (Contact No: 01884 243262)

## WEDNESDAY 3RD MARCH

OB Capetown Drinks (Contact No: 01884 243262)

## SATURDAY 6TH MARCH

The Russell Veterans Race – 3.15pm Blundell's School  
Please register your intention to compete by phone or email to Patricia, as below)

## WEDNESDAY 10TH MARCH

Winter Lunch – Beale Centre (Contact No: 01884 232010)

## SATURDAY 20TH MARCH

OB Football/Fives/Squash Supper  
(Contact No: 01884 232010)

## THURSDAY 13TH MAY

Oxford Drinks Reception 6.30 to 8.30 pm – Ashmolean Museum – Speaker Director Christopher Brown. (Please register your intention to attend by phone or email to Patricia, as below)

## THURSDAY 20TH MAY

Devon County Show – Drinks and Canapés – 6.00 to 7.30 pm in the Blundell's marquee (Contact No: 01884 243262)

## THURSDAY 3RD JUNE

Bath and West Show – Drinks and Canapés – 6.00 to 7.30 pm in the Blundell's marquee (Contact No: 01884 243262)

**NB** the email addresses associated with the following telephone numbers:

**01884 232010** – obclub@blundells.org – Janet or Paddy

**01884 243262** – foundation@blundells.org – Patricia

### Old Blundellian Club Contact Details

**Email** obclub@blundells.org  
**Tel** 01884 232010  
**Address** Old Blundellian Club,  
The Colin Beale Centre,  
Blundell's School, Tiverton, Devon EX16 4DT  
**Website** www.obclub.co.uk

### Blundell's Development Office

**Address** Amber Oliver, Development Director  
Blundell's School, Tiverton, Devon EX16 4DT  
**Email** a.oliver@blundells.org  
**Tel** 01884 232324  
**Mobile** 07825 734440

## THURSDAY 10TH JUNE

Royal Cornwall Show – Drinks and Canapés – 6.00 to 7.30 pm in the Blundell's marquee (Contact No: 01884 243262)

## WEDNESDAY 16TH JUNE

London Drinks Reception – 6.00 to 8.00 pm at the Pitcher and Piano, 42 Kingsway, Holborn, WC2B. (Please register your intention to attend by phone or email to Patricia, as below)

## WEDNESDAY 16TH JUNE

1604 Society Legacy Lunch – 12.30 pm – Carlton Club, London (invitation only). If you have made a pledge for Blundell's to be a beneficiary in your will, and we are aware of it, you become a member of the 1604 Society if you so wish. This entitles you to attend the Annual Lunch for which you will have received an invitation. Please do let me know if you are eligible to attend and have not received an invitation. (Contact No: 01884 243262)

## SATURDAY 19TH JUNE

OB Day – Beale Centre (Contact No: 01884 232010)

## THURSDAY 1ST JULY

10 Year Prep School Anniversary – 5.00 Tours, Drinks 6.00 to 7.30 pm, Blundell's Prep School (Contact No: 01884 243262)

## SATURDAY 25TH SEPTEMBER

Blundell's Military Lunch Reception and Exhibition – OBs and Blundell's Community – 12.00 Noon – Beale Centre (Contact No: 01884 243262)

## FRIDAY 15TH OCTOBER

Blundell's Jersey Dinner – T.B.C. – 7.30 pm (Contact No: 01884 243262)

### ANNUAL GENERAL MEETING

TAKE NOTICE that at the Annual General Meeting a proposal will be made for the amendment of the Rules of the Club.

A copy of the rules in their proposed amended form can be obtained by contacting the Club's administrative assistant, Janet Wooff, in writing at The Beale Centre, Blundell's School, Tiverton, Devon, or by telephoning and leaving a message on 01884 232010.

### OB Website

The Club apologises profusely to its members for the lack of updates on the Old Blundellian Club website in recent months. We have been encountering problems whilst we change ownership of the domain name. Until the domain name (www.obclub.co.uk) problem is fixed, you can access the OB Club website via www.blundells.org/obclub. The site is being kept up to date in this location.